

Middle East and Middle Eastern American Center
(MEMEAC)

H. Aram Veesser, *Edward Said: The Charisma of Criticism*

Book Launch and

Sound, Images, and Dramatic Performance:

A collaboration between the author and his colleague Matthew Mead

Edward Said: The Charisma of Criticism (Routledge, 2010) gives a full sense of Said's career; it traces how it was built from elite but narrowly academic precincts to a world stage. Even more than that, and unlike most other books on Said, it gives a complex sense of the man. It does this through interweaving a number of personal stories from the author, who knew Said for 35 years, and original interviews with other people who knew Said. To its credit, the book is realistic rather than hagiographical about Said. It is also written in a remarkably lively and clear way.

H. Aram Veesser teaches English at City College of New York. He is the author of *Painting Between the Lines*, with Dana Self and Linda Nochlin (2001), and the editor of *The New Historicism* (1989), *The New Historicism Reader* (1994), *Confessions of the Critics* (1996), and *The Stanley Fish Reader* (1999). He has also written for *The Nation Magazine* and various academic quarterlies, including *The Journal of Armenian Studies*, *Ararat*, and *Armenian Forum*.

Friday, March 12, 2010, 6.30-8.30 pm

Room 9204

Free and Open to the Public

For more information see :

<http://memeac.gc.cuny.edu>



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