



Tuesday  
May 11  
at 7 pm

Join us for an evening with:

H. Aram Veesper  
author of  
*EDWARD SAID*  
*The Charisma of Criticism*

“At last, a critic has come along with the cunning, candor, and brilliance to pluck out the heart of the mystery of Edward Said. A mesmerizing read—and unlikely to be surpassed.”

—James Shapiro, Columbia University

H. ARAM VEESER is Associate Professor of English at The City College of New York. He is co-author of *Painting Between the Lines* (2001), and editor of *The New Historicism* (1989), *The New Historicism Reader* (1994), *Confessions of the Critics* (1996), and *The Stanley Fish Reader* (1999). He has written for *The Nation* and various academic quarterlies, including *The Journal of Armenian Studies*, *Ararat*, and *Armenian Forum*. He has held fellowships at the University of Utah Humanities Center and the Harvard University Center for Literary and Cultural Studies.

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